

Valhalla: A Vikings Tale  
Grade Two  
24 Winds



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1.800.356.4381

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

Sideline

Soloists  
 How To Train Your Dragon - Part 2  
 - Aux 36 (Featured)  
 How To Train Your Dragon - Part 3  
 - T13 (Trumpet)

Valhalla: A Vikings Tale  
 Grade 2  
 SET UP CHART FOR  
 24 Winds  
 8 Percussion  
 8 Auxiliary / Colorguard  
 INSTRUMENTATION CODES  
 F - Flute (4)  
 C - Clarinet (4)  
 M - Mid Voices (4)  
 (Alto Sax & Mellophone)  
 T - Trumpets (5)  
 L - Low Voices (7)  
 (Low Brass, Low Woodwinds)

Sideline

Props are vertical banners  
 with Viking coat of arms

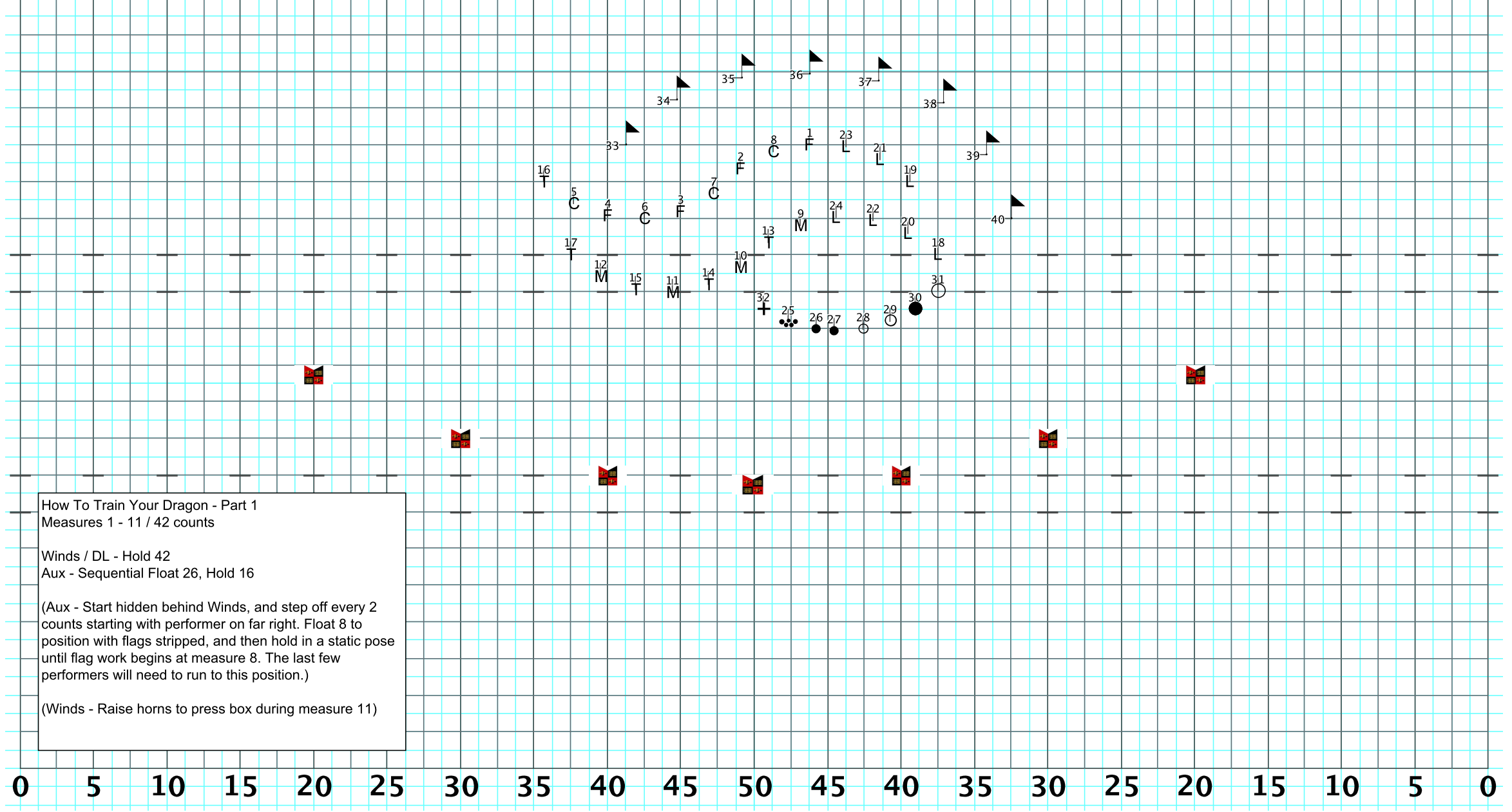
NCAA  
 Hash  
 Marks

High School  
 Hash  
 Marks

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

Performer Viewpoint

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0



How To Train Your Dragon - Part 1  
 Measures 1 - 11 / 42 counts

Winds / DL - Hold 42  
 Aux - Sequential Float 26, Hold 16

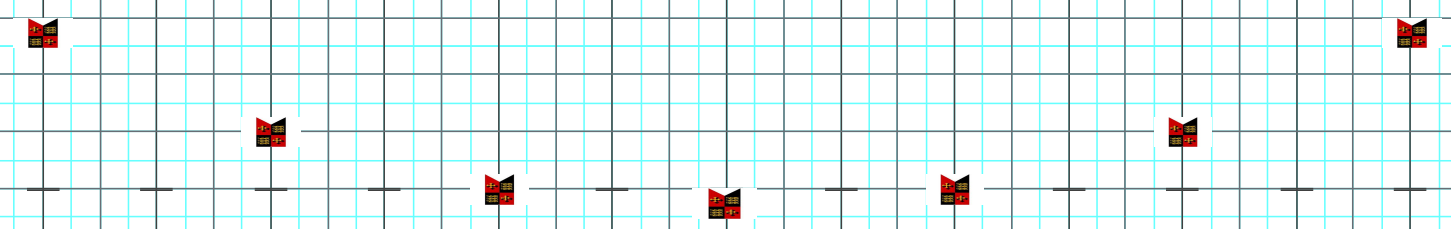
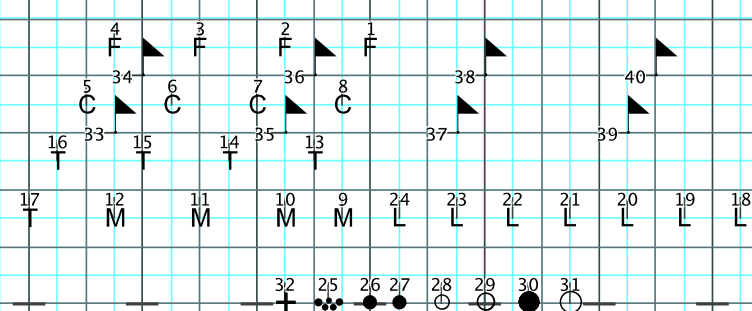
(Aux - Start hidden behind Winds, and step off every 2 counts starting with performer on far right. Float 8 to position with flags stripped, and then hold in a static pose until flag work begins at measure 8. The last few performers will need to run to this position.)

(Winds - Raise horns to press box during measure 11)

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

Performer Viewpoint

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

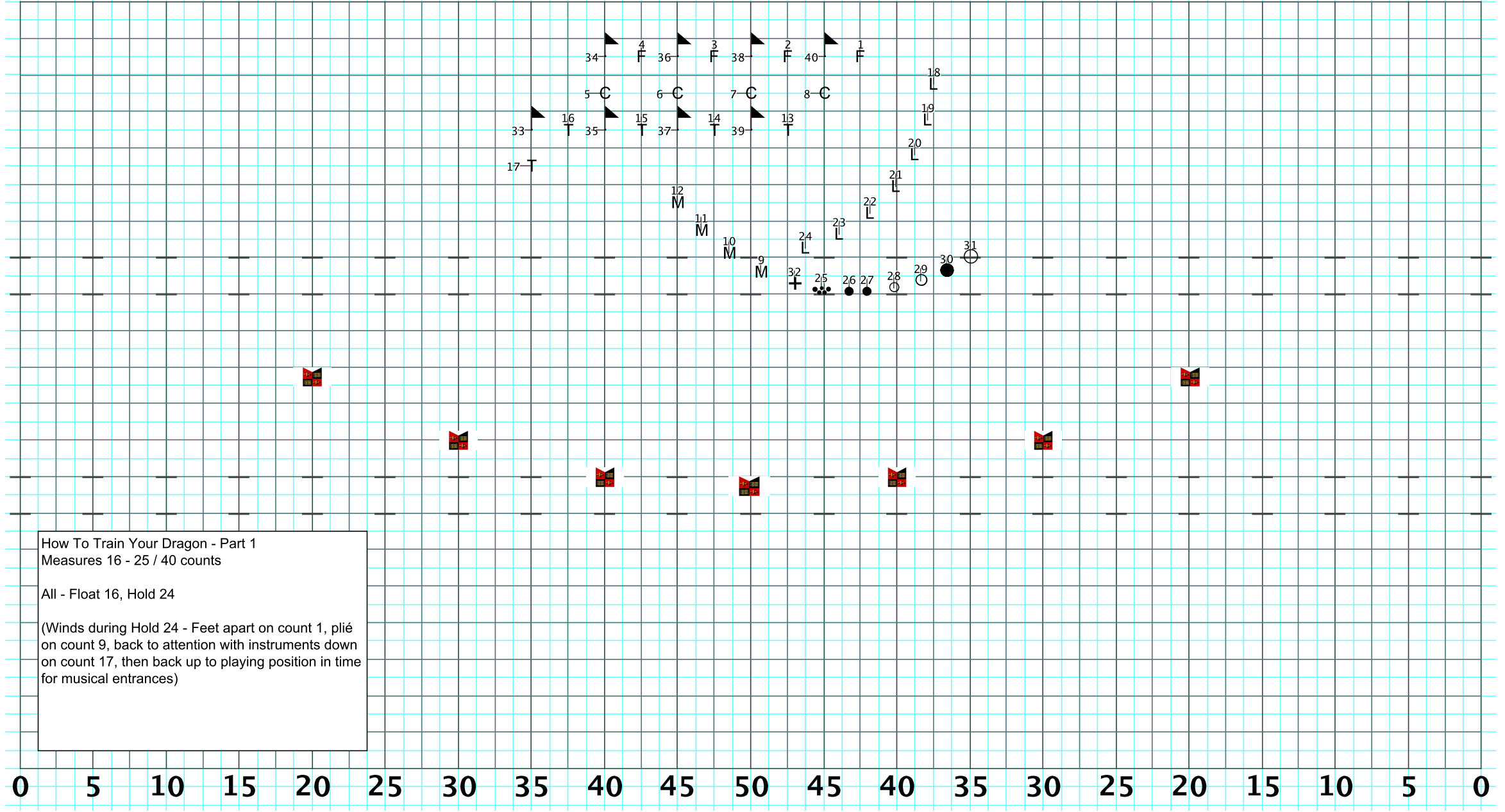


How To Train Your Dragon - Part 1  
 Measures 12 - 15 / 16 counts  
 All - Float 16

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

Performer Viewpoint

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0



How To Train Your Dragon - Part 1  
 Measures 16 - 25 / 40 counts

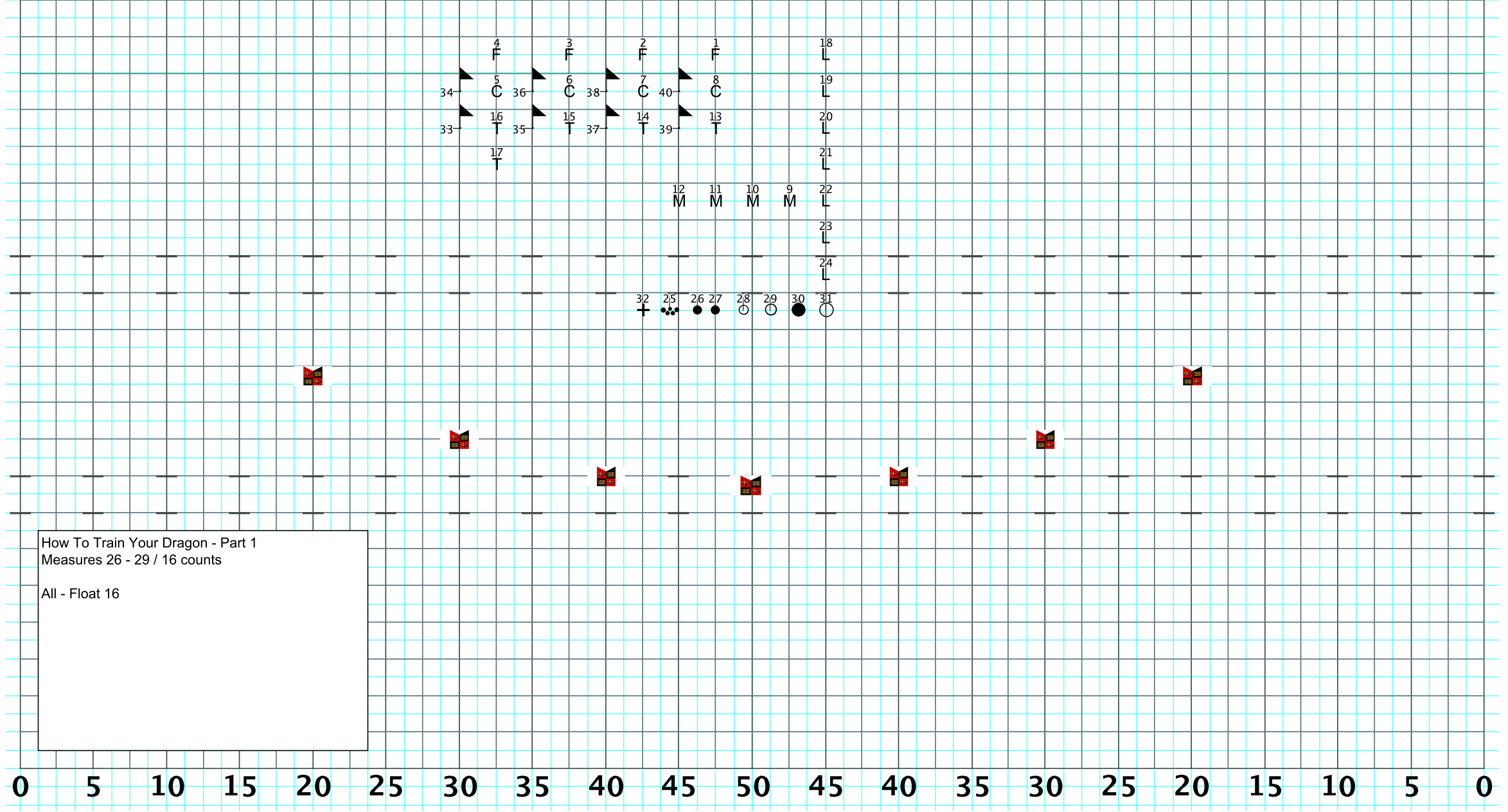
All - Float 16, Hold 24

(Winds during Hold 24 - Feet apart on count 1, plié on count 9, back to attention with instruments down on count 17, then back up to playing position in time for musical entrances)

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

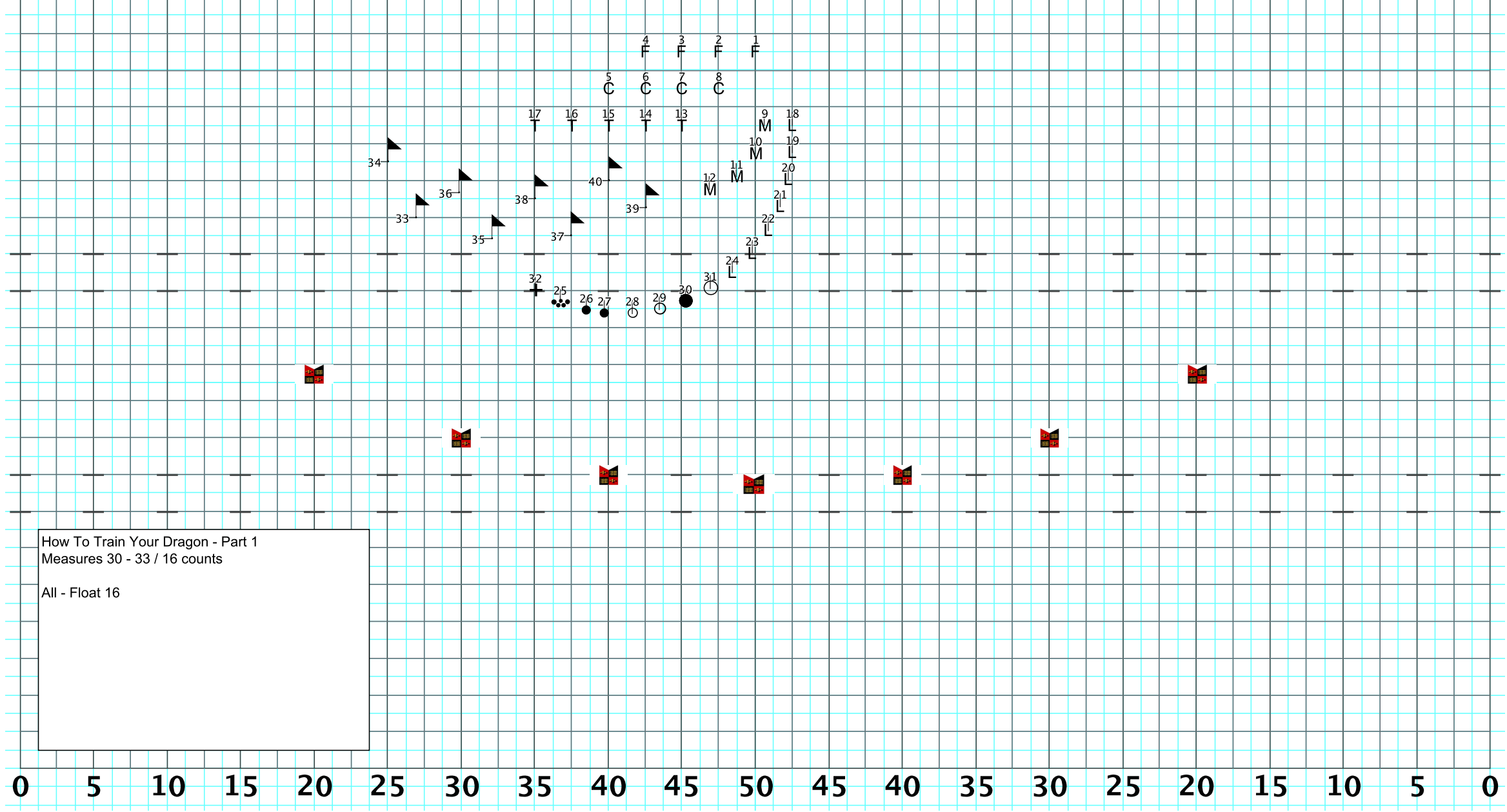
Performer Viewpoint

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0



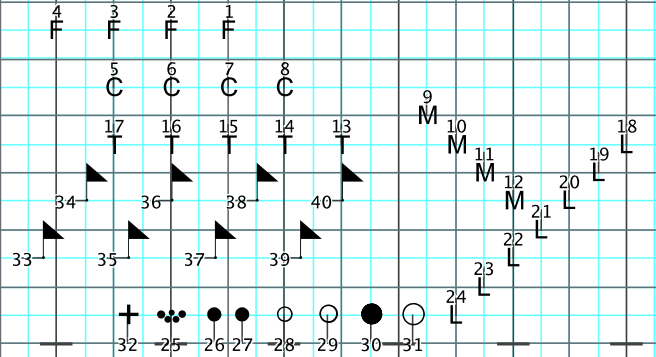
Performer Viewpoint

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0



Performer Viewpoint

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0



How To Train Your Dragon - Part 1  
 Measures 34 - 40 / 28 counts

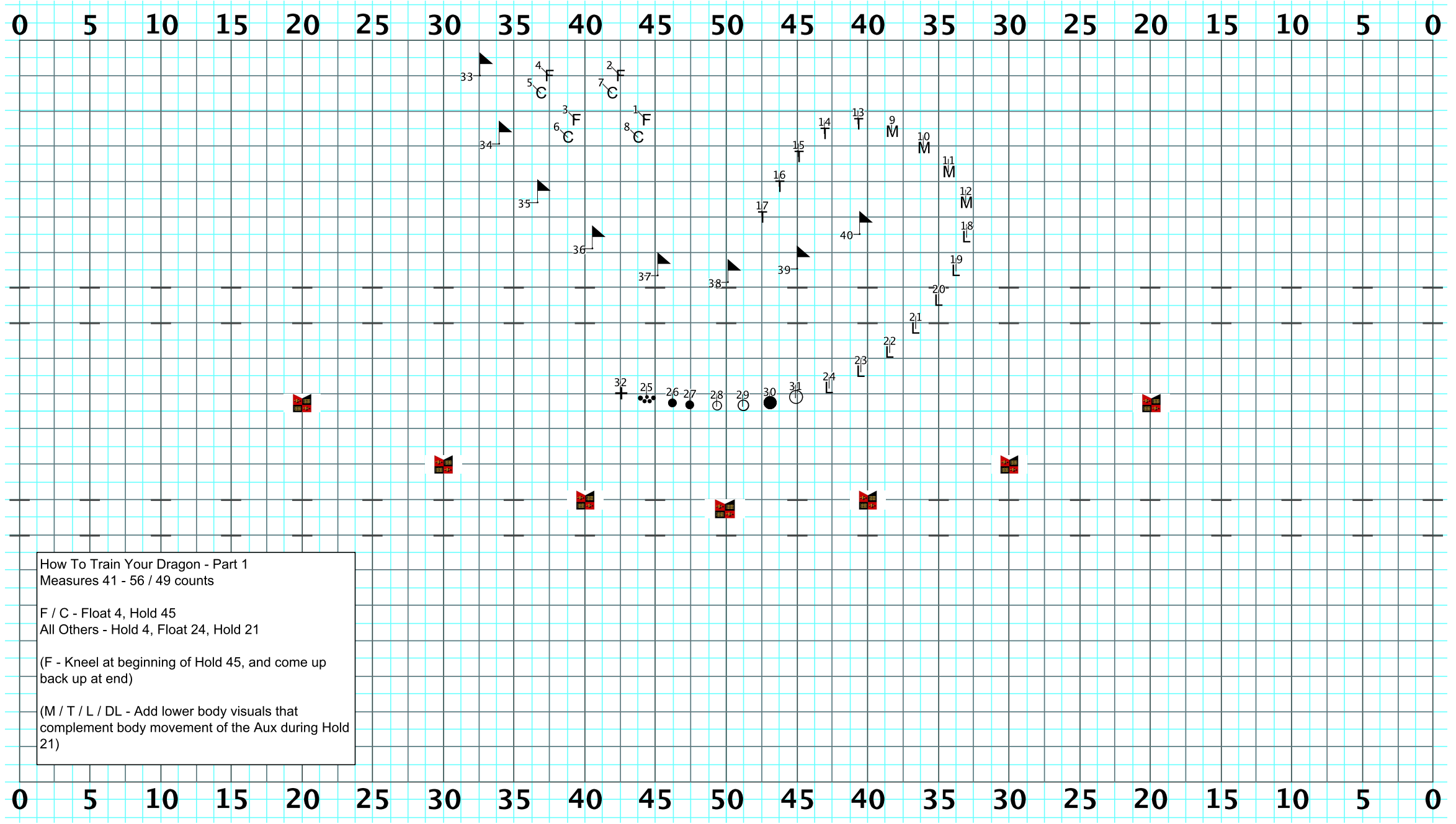
All - Float 12, Hold 16

(During Hold 16 - Add unison lower body dance-like visuals on downbeats of each measure, or more frequently if desired)

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

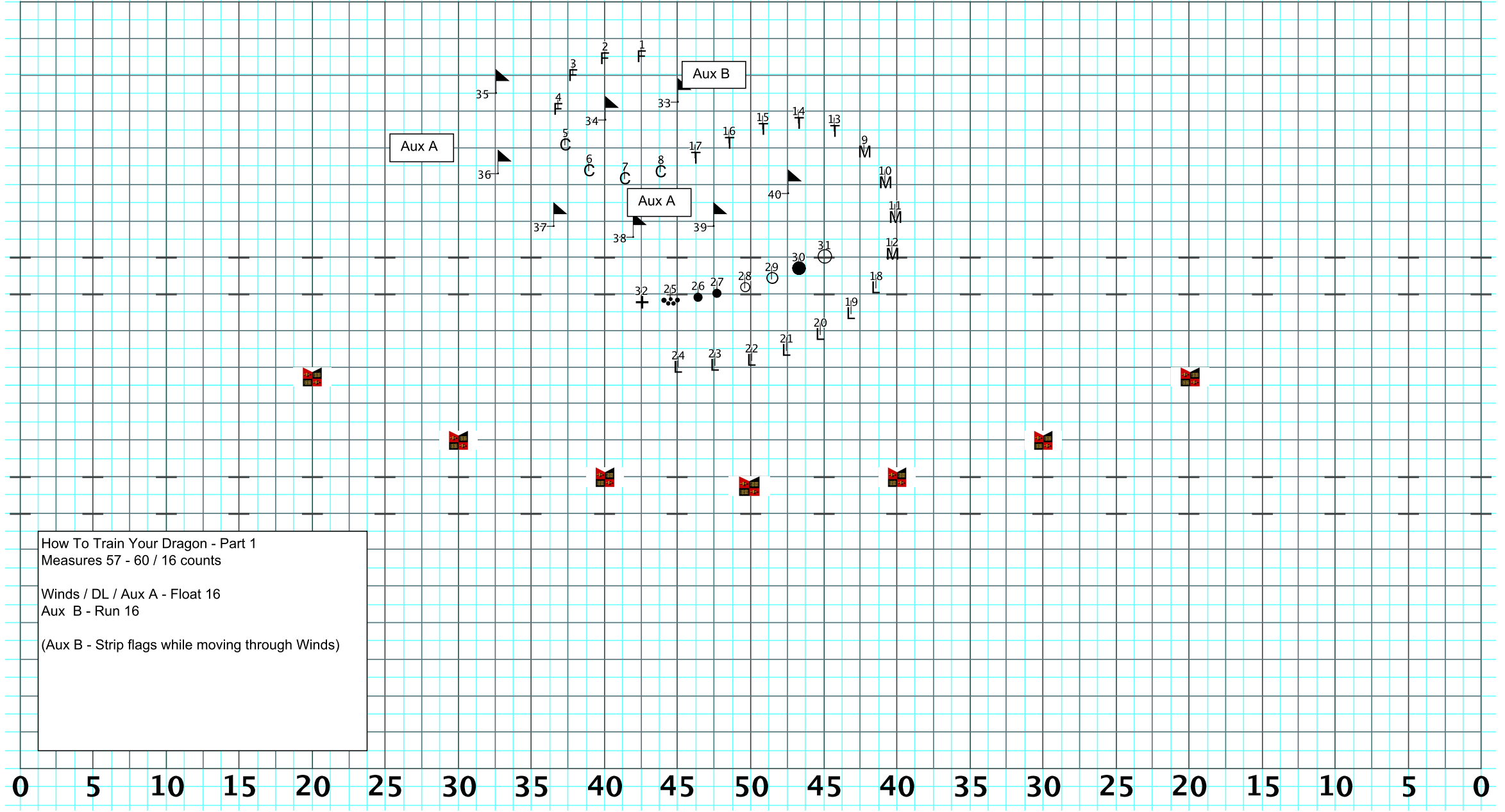
Performer Viewpoint





Performer Viewpoint

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

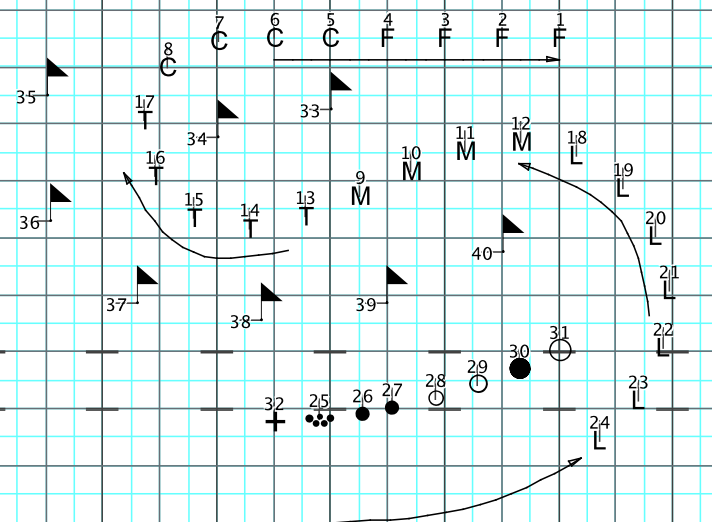


How To Train Your Dragon - Part 1  
 Measures 57 - 60 / 16 counts  
 Winds / DL / Aux A - Float 16  
 Aux B - Run 16  
 (Aux B - Strip flags while moving through Winds)

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

Performer Viewpoint

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0



How To Train Your Dragon - Part 1  
 Measure 61 to End / 45 counts

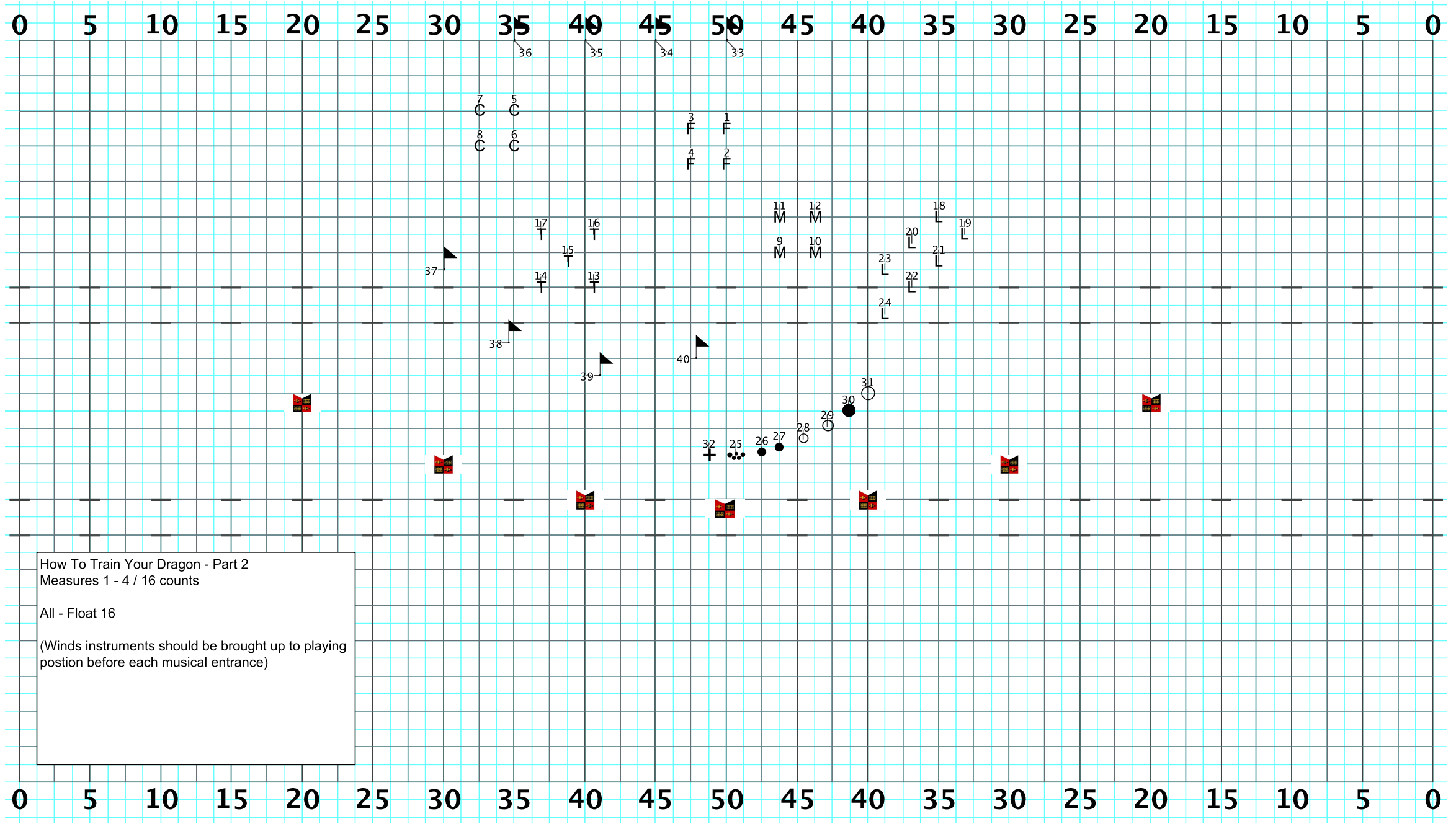
Winds - Follow the Leader 20, Hold to End  
 DL / Aux - Hold to End

(Winds - Raise horns to press box level on count 17  
 of hold)

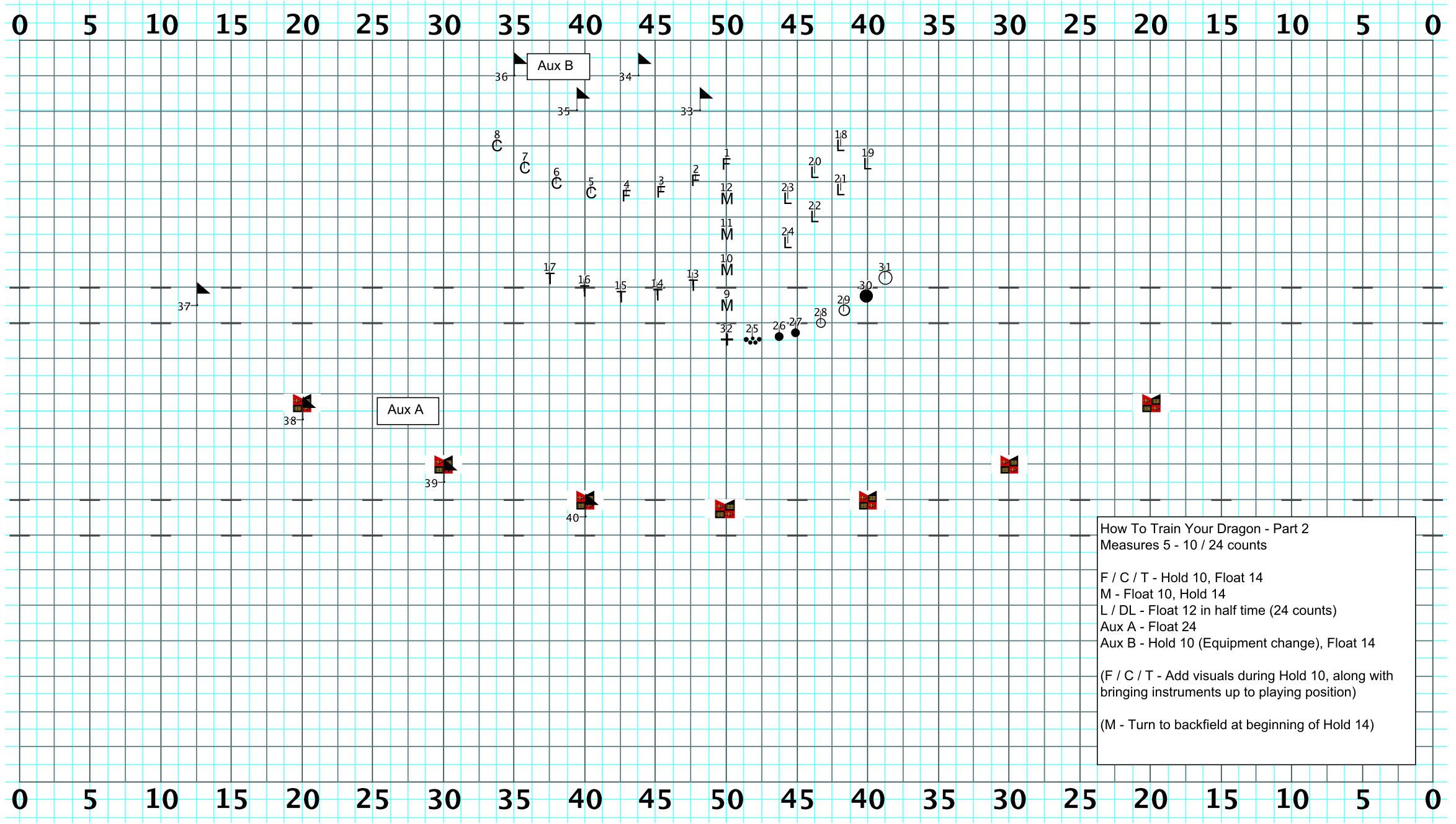
END - How To Train Your Dragon - Part 1

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

Performer Viewpoint



How To Train Your Dragon - Part 2  
 Measures 1 - 4 / 16 counts  
 All - Float 16  
 (Winds instruments should be brought up to playing position before each musical entrance)



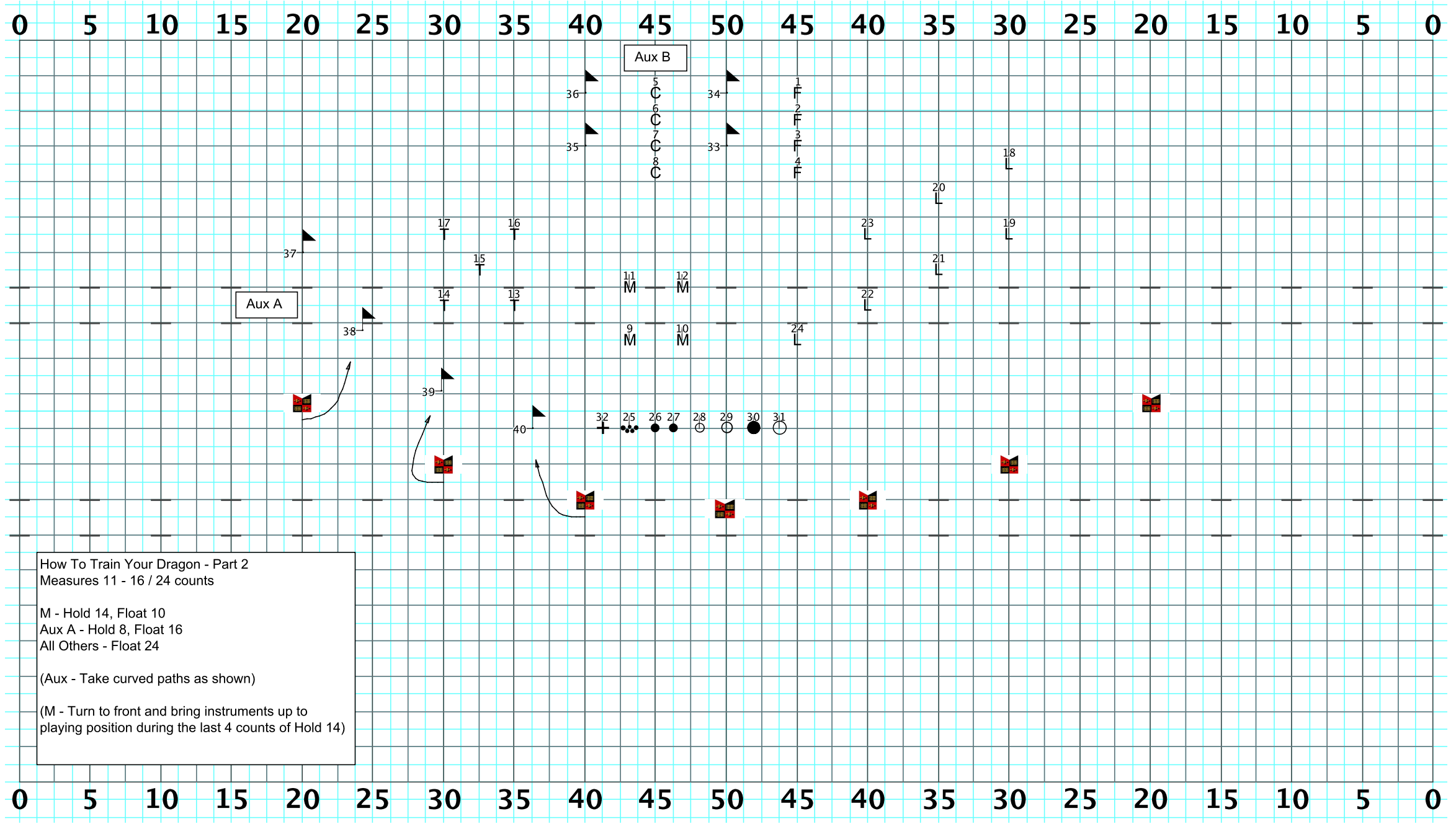
How To Train Your Dragon - Part 2  
 Measures 5 - 10 / 24 counts

F / C / T - Hold 10, Float 14  
 M - Float 10, Hold 14  
 L / DL - Float 12 in half time (24 counts)  
 Aux A - Float 24  
 Aux B - Hold 10 (Equipment change), Float 14

(F / C / T - Add visuals during Hold 10, along with bringing instruments up to playing position)

(M - Turn to backfield at beginning of Hold 14)

Performer Viewpoint



How To Train Your Dragon - Part 2  
 Measures 11 - 16 / 24 counts

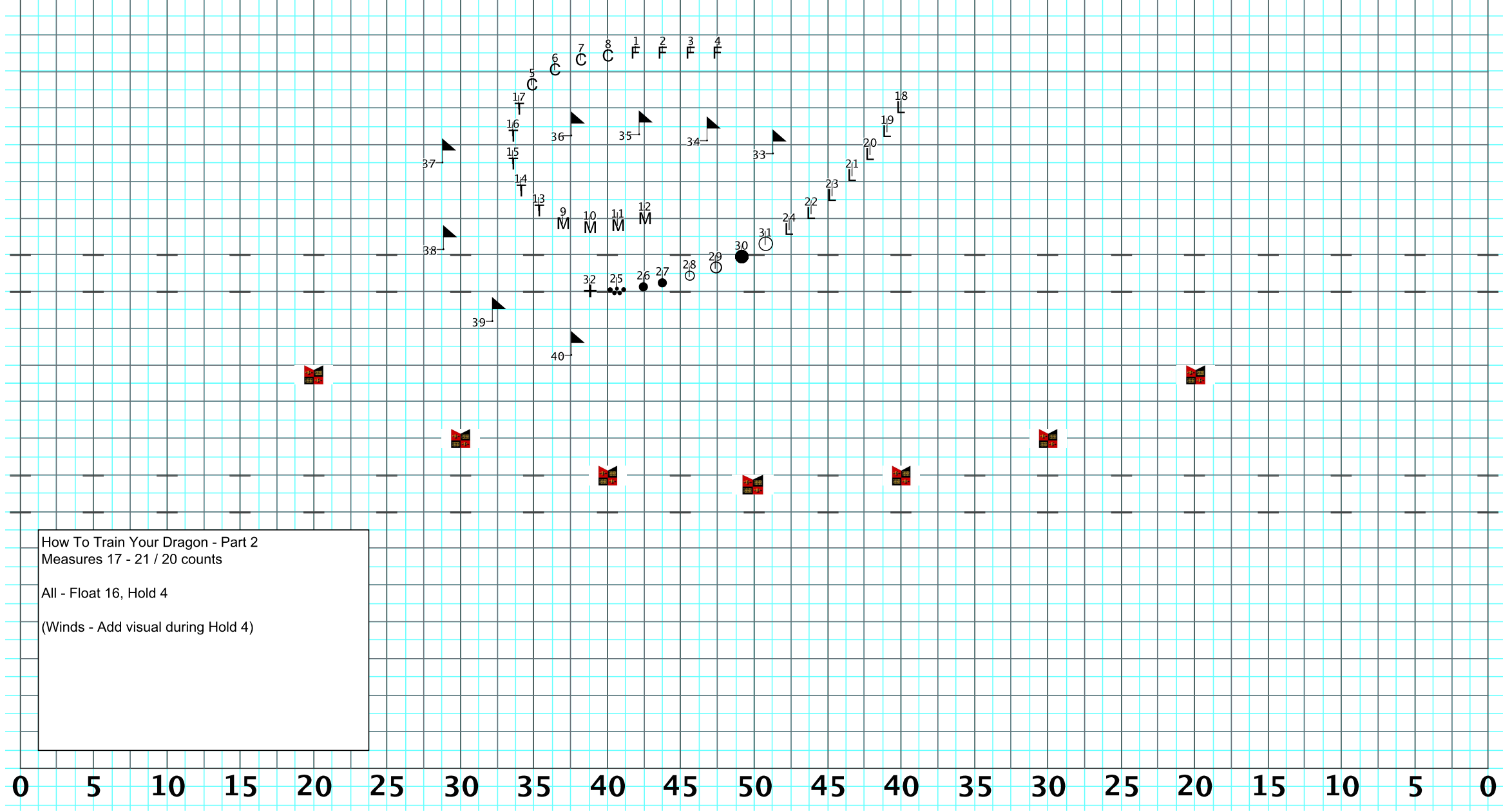
M - Hold 14, Float 10  
 Aux A - Hold 8, Float 16  
 All Others - Float 24

(Aux - Take curved paths as shown)

(M - Turn to front and bring instruments up to playing position during the last 4 counts of Hold 14)

Performer Viewpoint

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

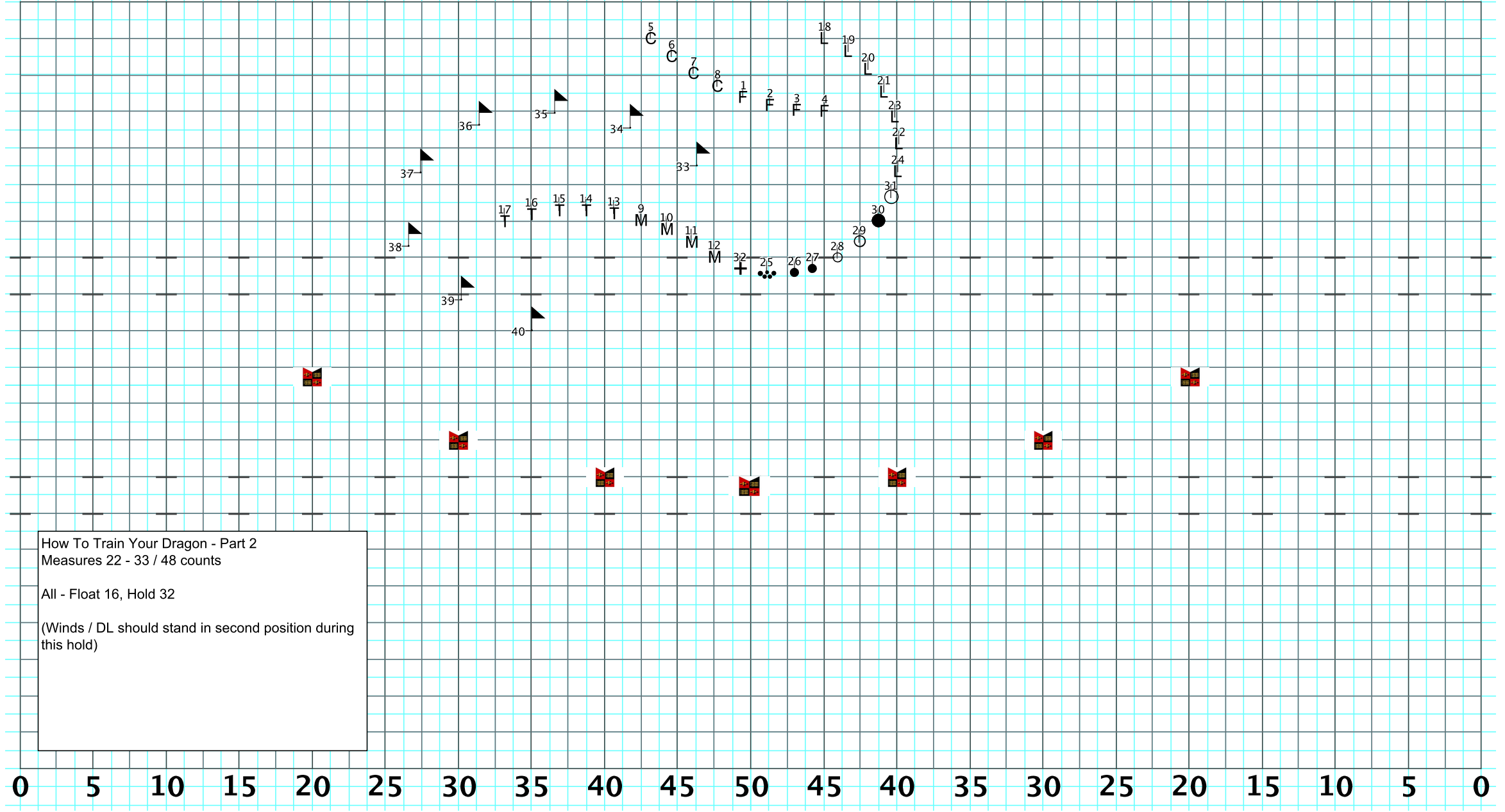


How To Train Your Dragon - Part 2  
 Measures 17 - 21 / 20 counts  
 All - Float 16, Hold 4  
 (Winds - Add visual during Hold 4)

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

Performer Viewpoint

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

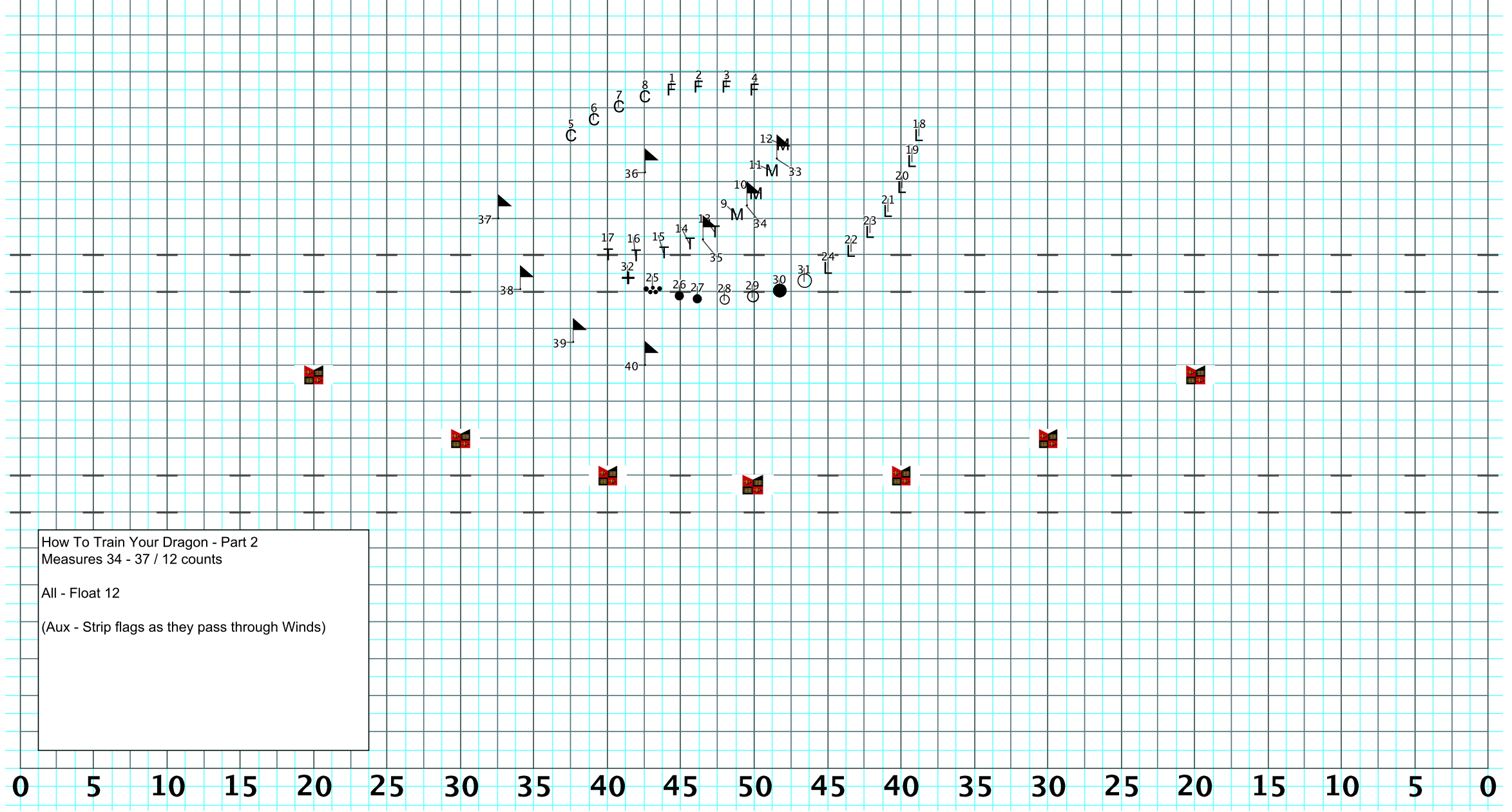


0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

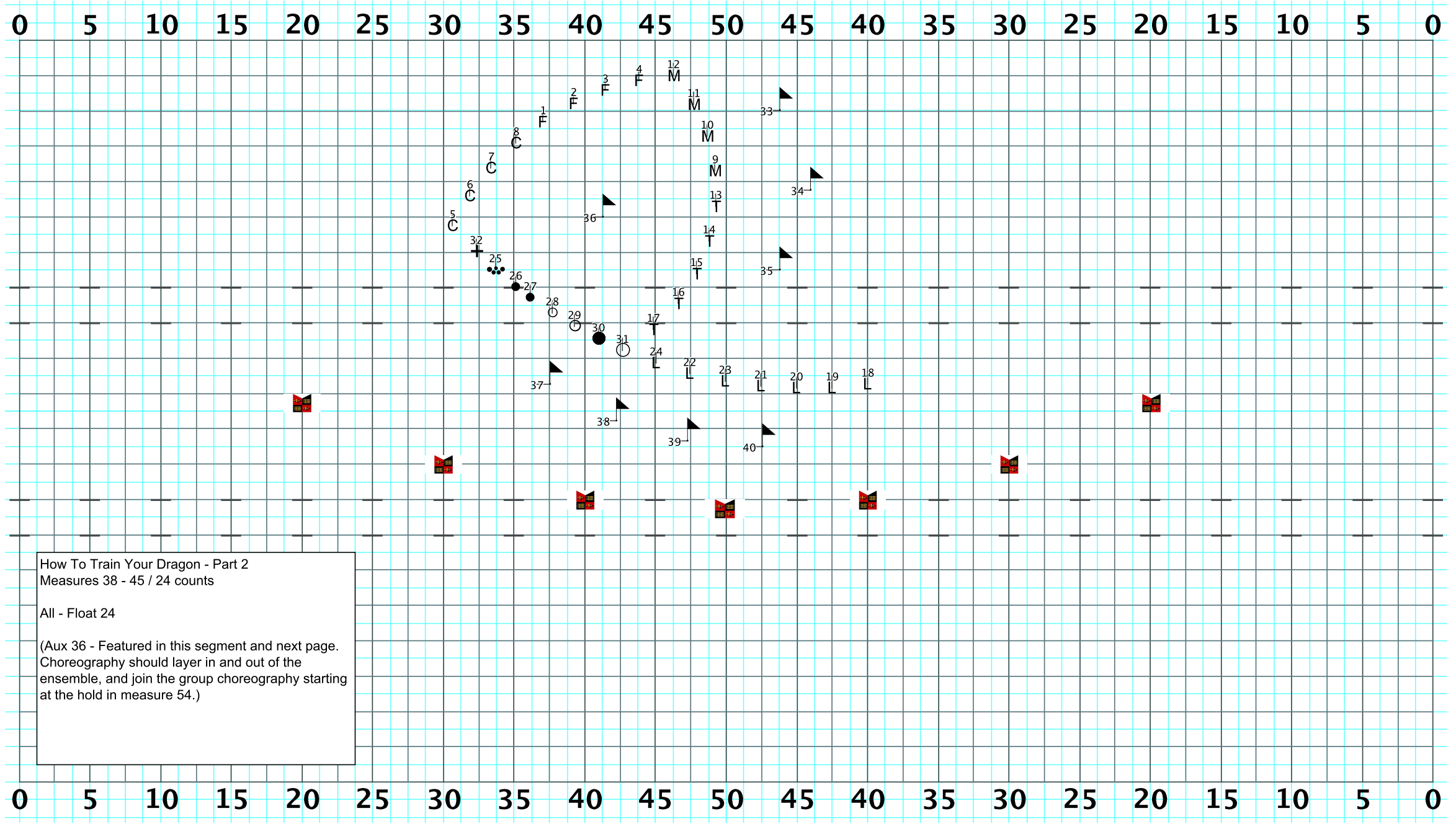
Performer Viewpoint



0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0



Performer Viewpoint



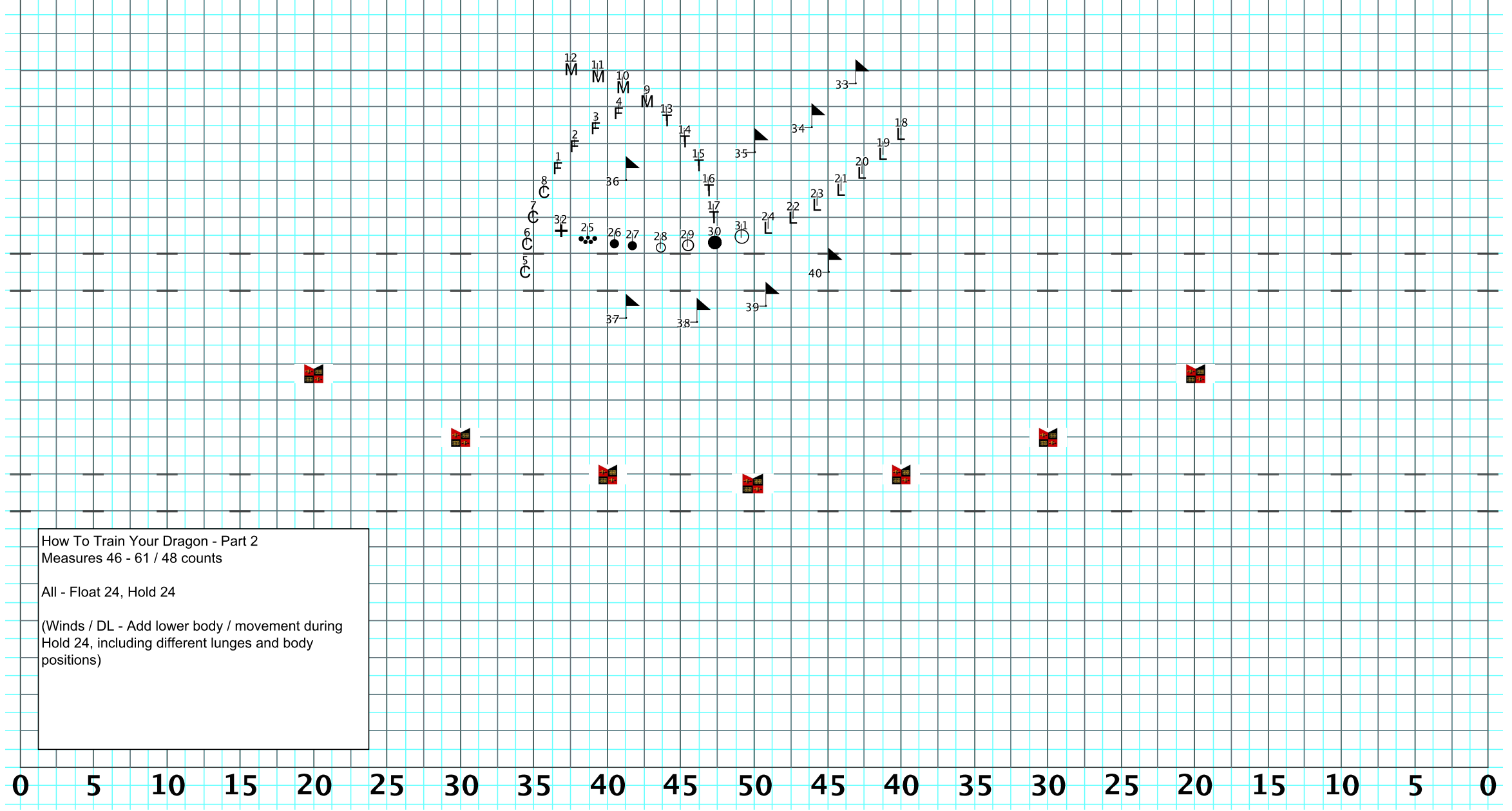
How To Train Your Dragon - Part 2  
 Measures 38 - 45 / 24 counts

All - Float 24

(Aux 36 - Featured in this segment and next page. Choreography should layer in and out of the ensemble, and join the group choreography starting at the hold in measure 54.)

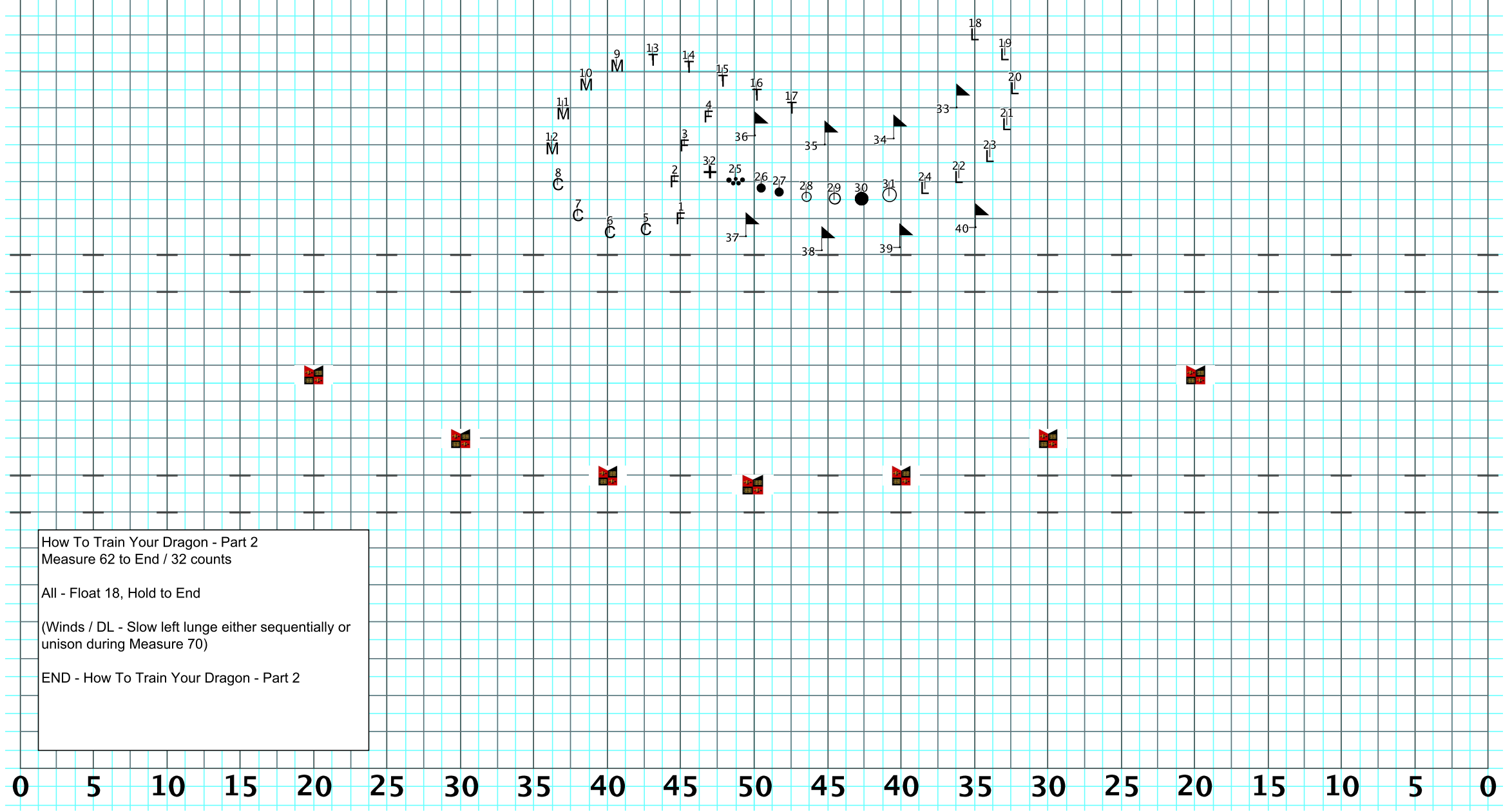
Performer Viewpoint

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0



Performer Viewpoint

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0



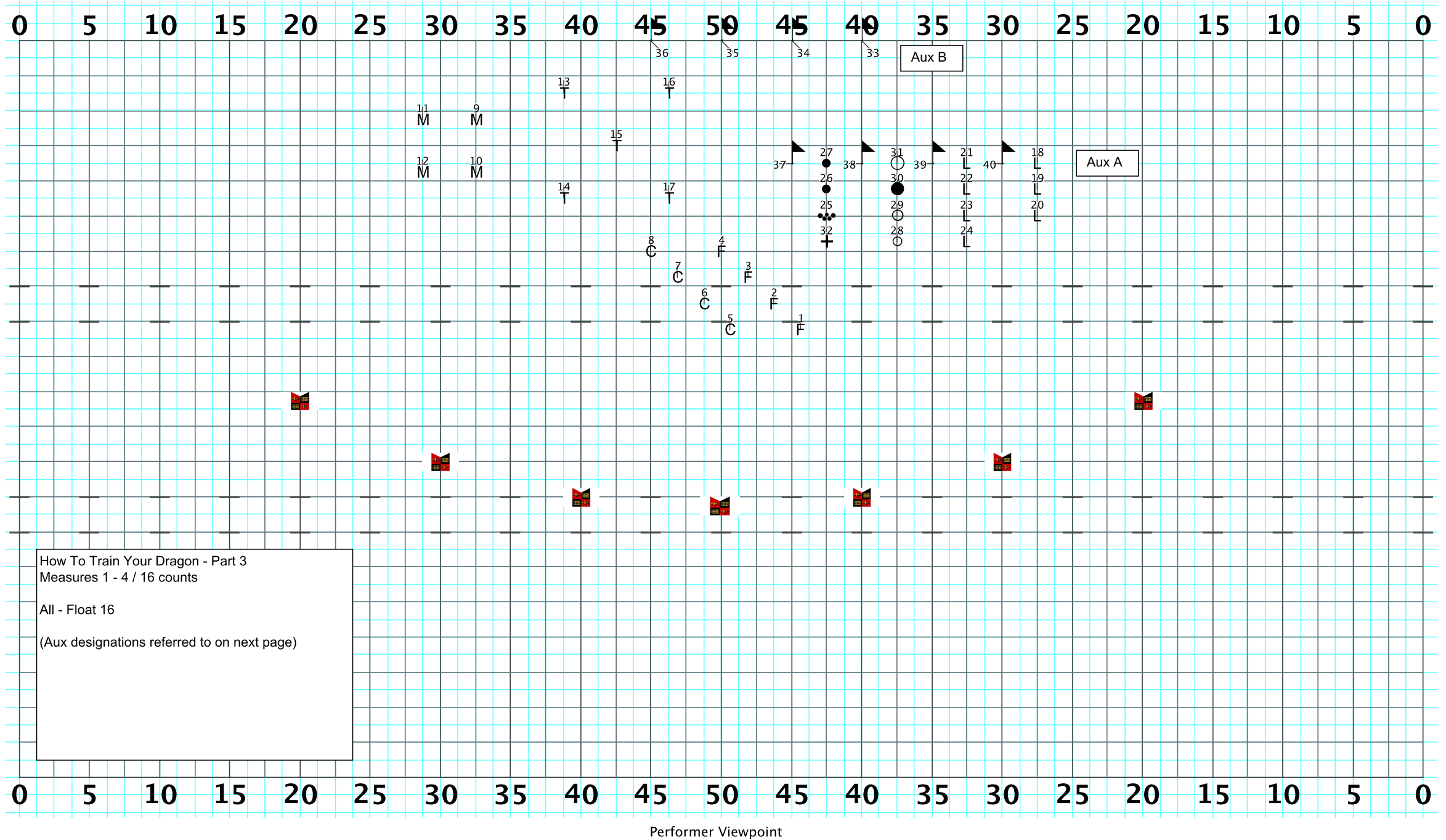
How To Train Your Dragon - Part 2  
 Measure 62 to End / 32 counts

All - Float 18, Hold to End

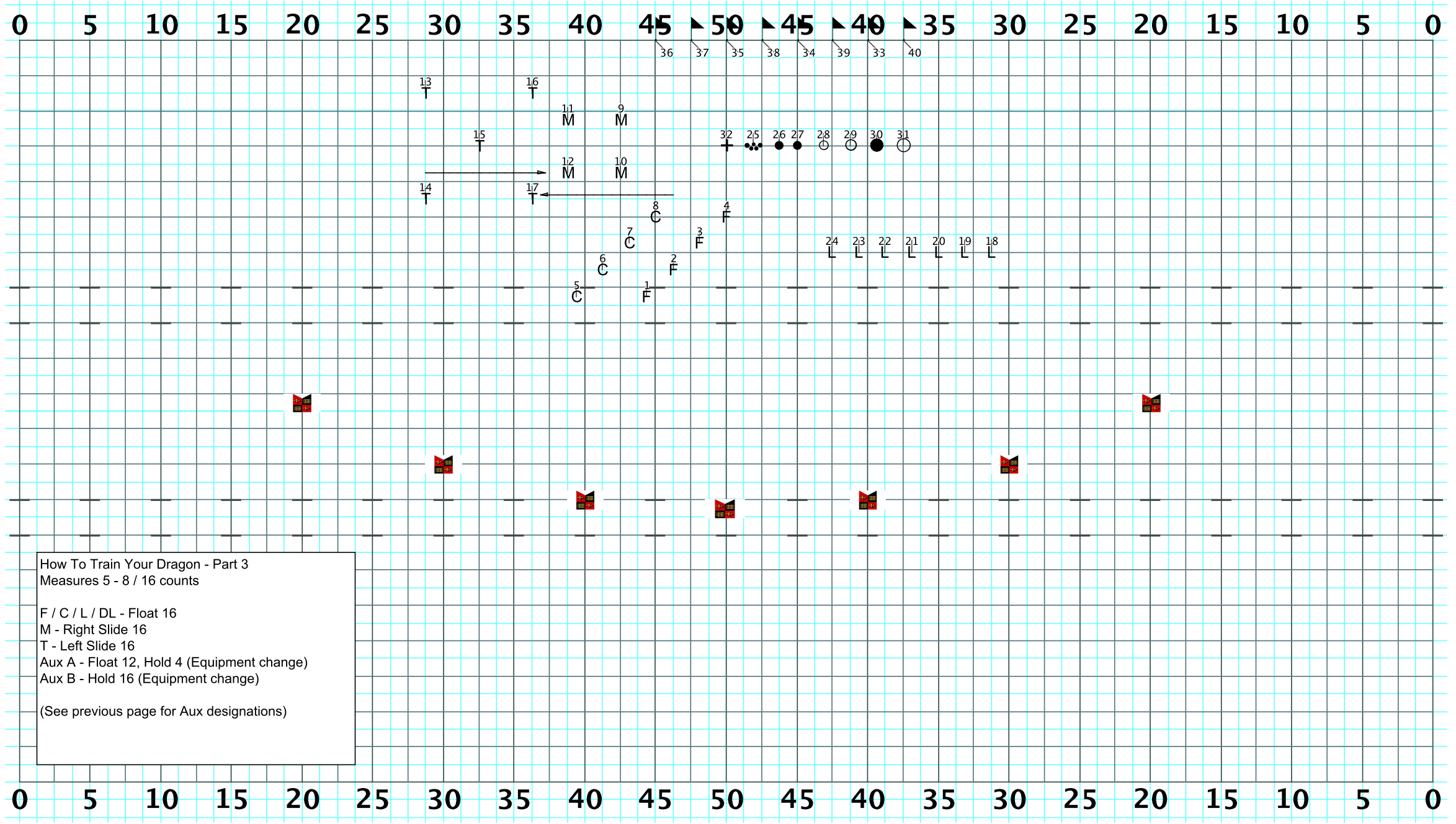
(Winds / DL - Slow left lunge either sequentially or unison during Measure 70)

END - How To Train Your Dragon - Part 2

Performer Viewpoint



How To Train Your Dragon - Part 3  
 Measures 1 - 4 / 16 counts  
 All - Float 16  
 (Aux designations referred to on next page)

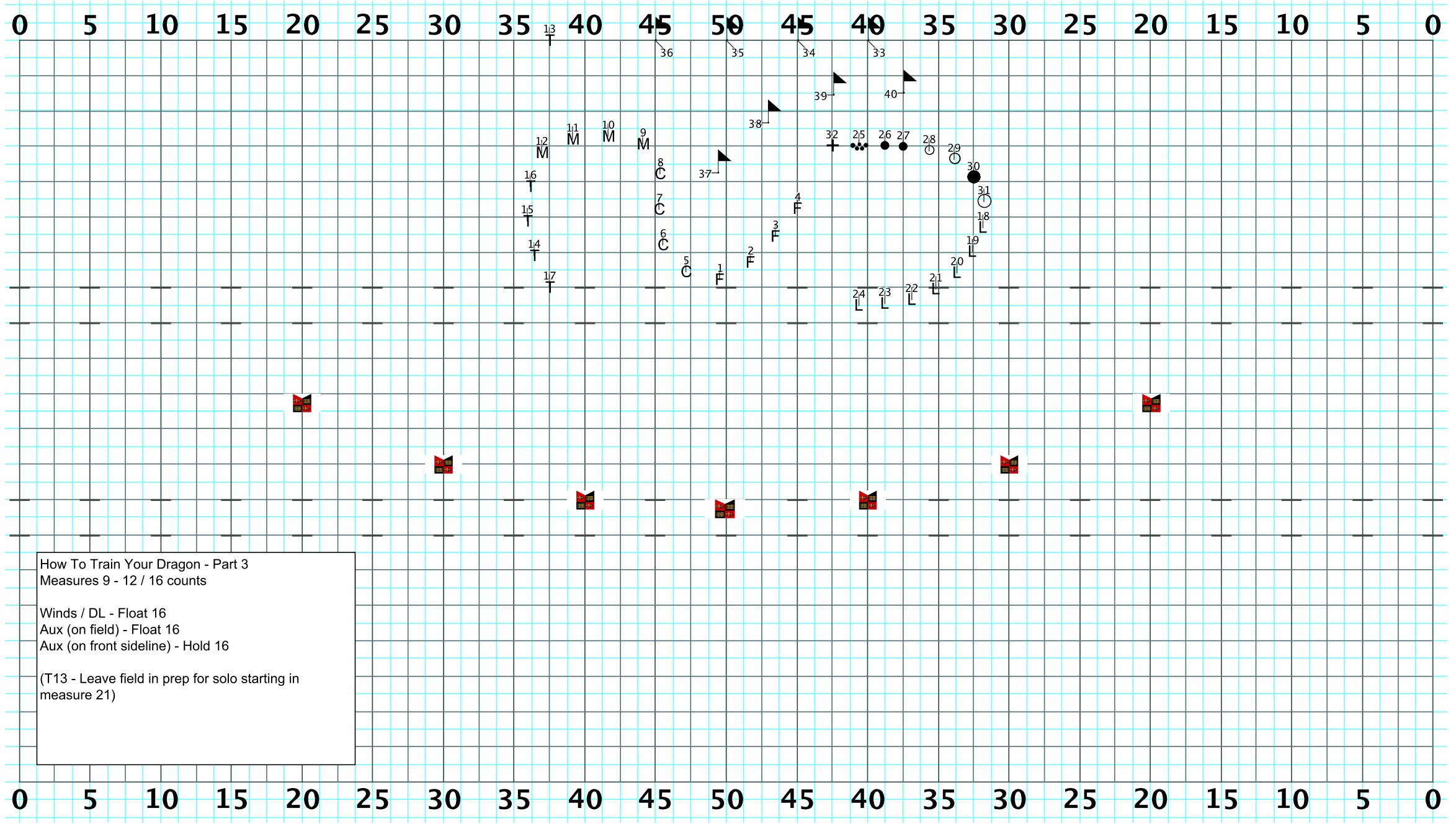


How To Train Your Dragon - Part 3  
 Measures 5 - 8 / 16 counts

F / C / L / DL - Float 16  
 M - Right Slide 16  
 T - Left Slide 16  
 Aux A - Float 12, Hold 4 (Equipment change)  
 Aux B - Hold 16 (Equipment change)

(See previous page for Aux designations)

Performer Viewpoint



How To Train Your Dragon - Part 3  
 Measures 9 - 12 / 16 counts

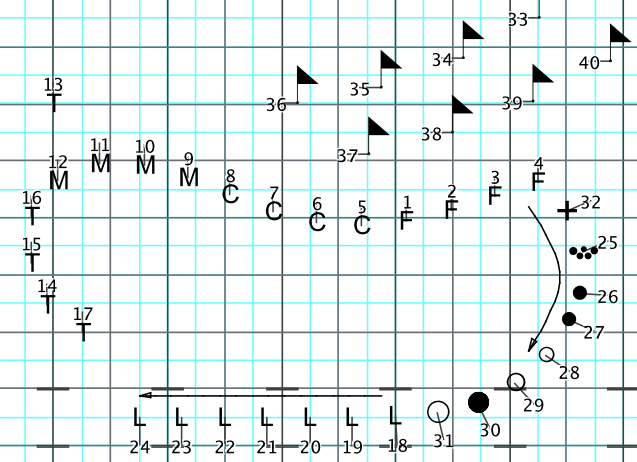
Winds / DL - Float 16  
 Aux (on field) - Float 16  
 Aux (on front sideline) - Hold 16

(T13 - Leave field in prep for solo starting in measure 21)

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

Performer Viewpoint

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0



How To Train Your Dragon - Part 3  
 Measures 13 - 20 / 32 counts

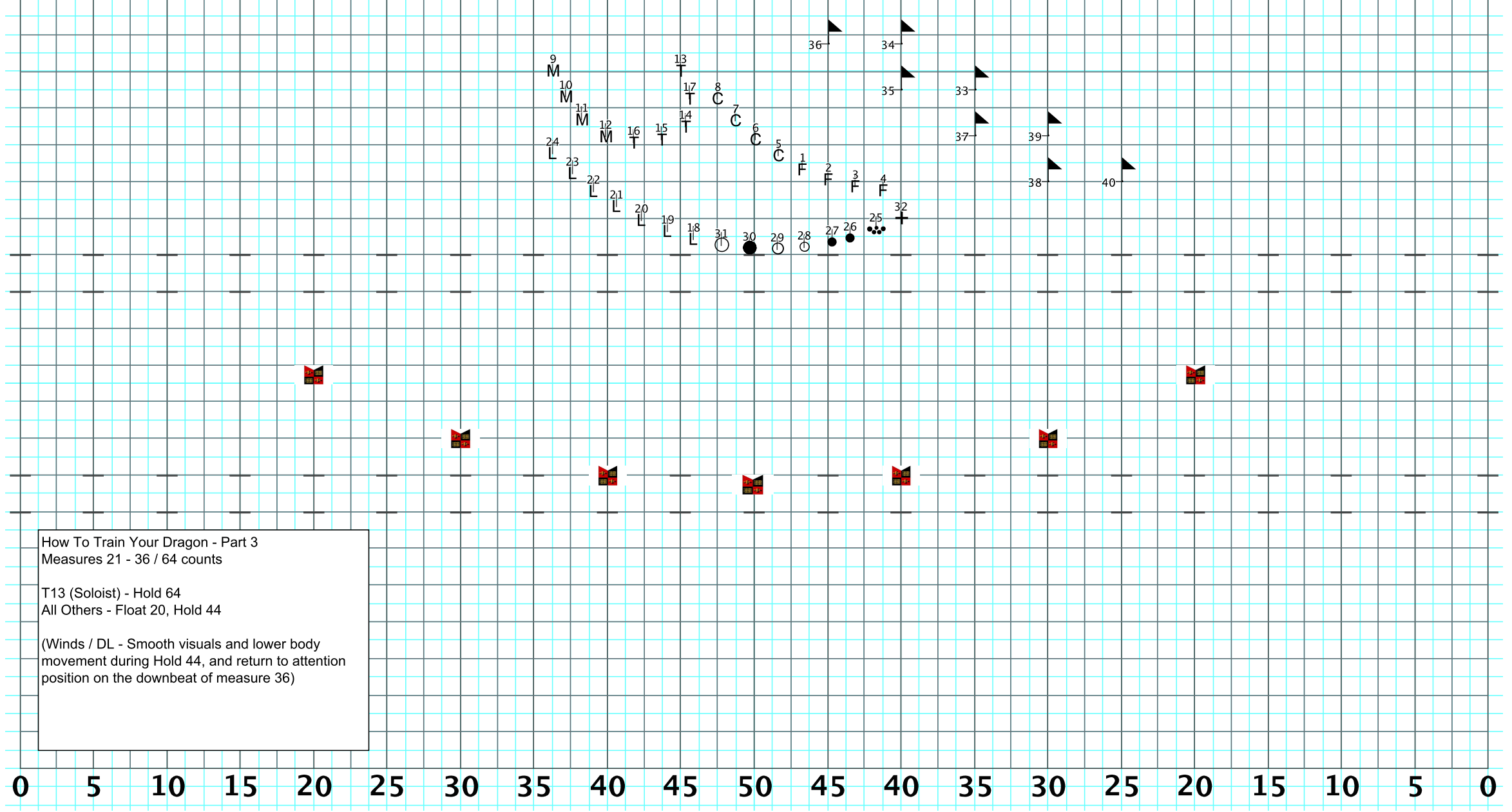
T13 - Hold 16, Float 16  
 F / C / M / T / Aux - Float 16, Hold 16  
 L / DL - Follow the Leader 16, Hold 16

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

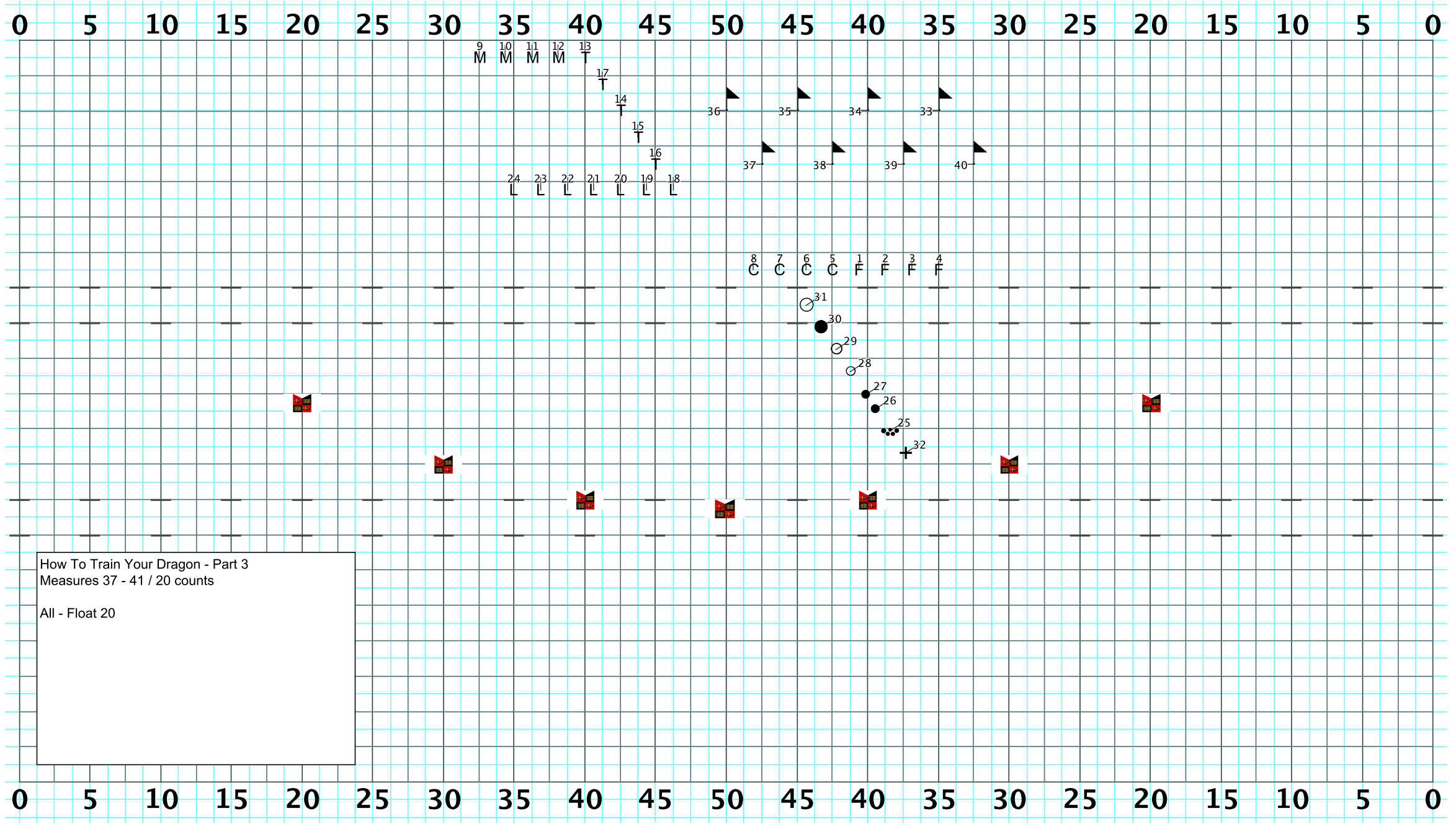
Performer Viewpoint



0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0



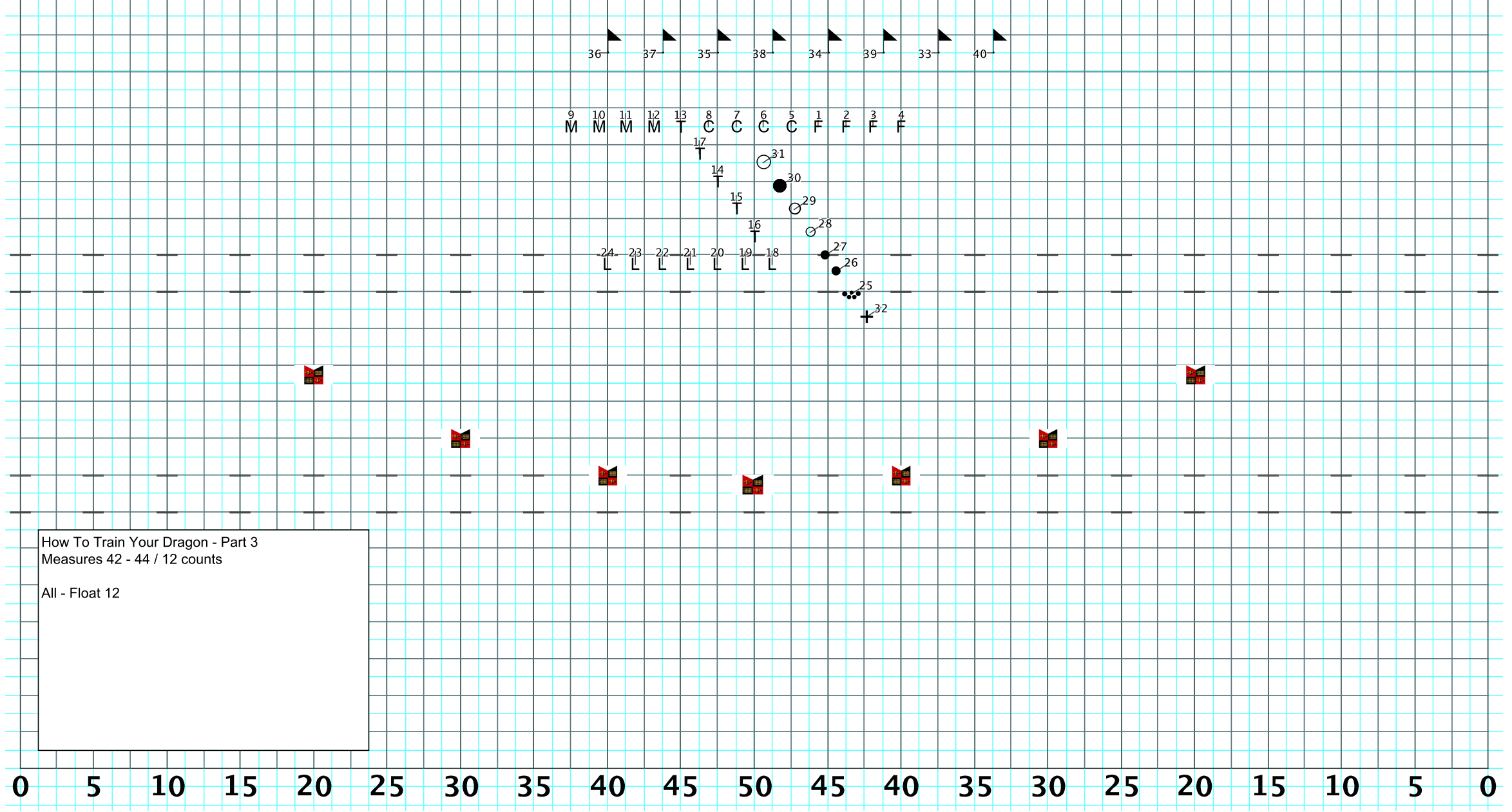
Performer Viewpoint



How To Train Your Dragon - Part 3  
 Measures 37 - 41 / 20 counts  
 All - Float 20

Performer Viewpoint

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

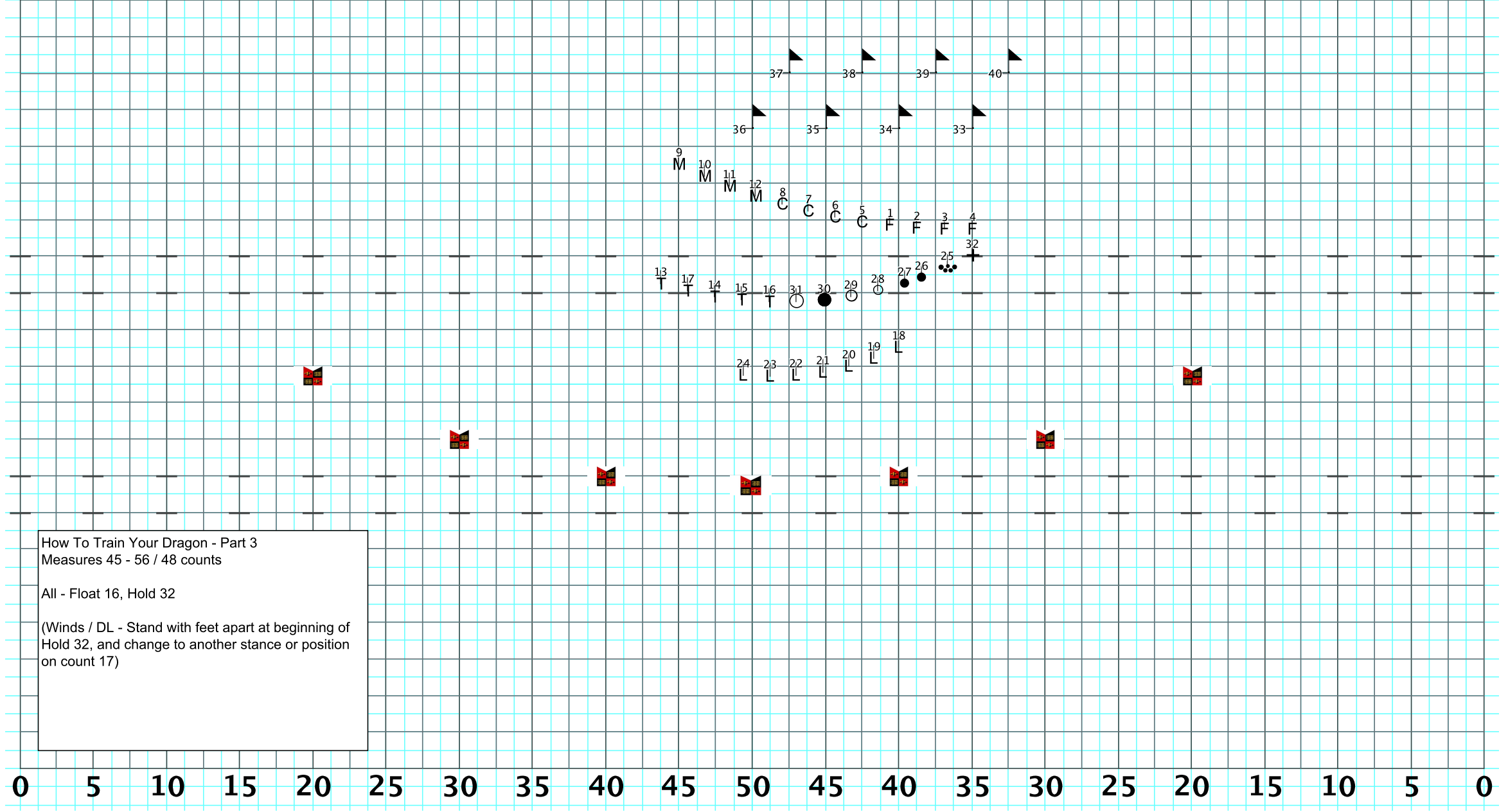


How To Train Your Dragon - Part 3  
 Measures 42 - 44 / 12 counts  
 All - Float 12

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

Performer Viewpoint

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

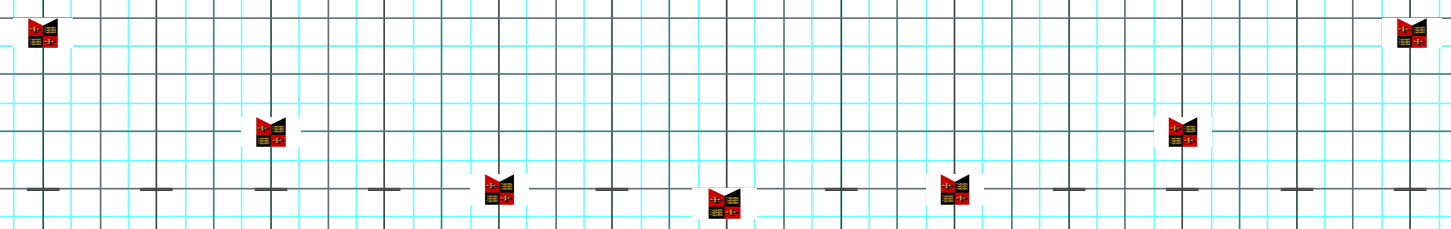
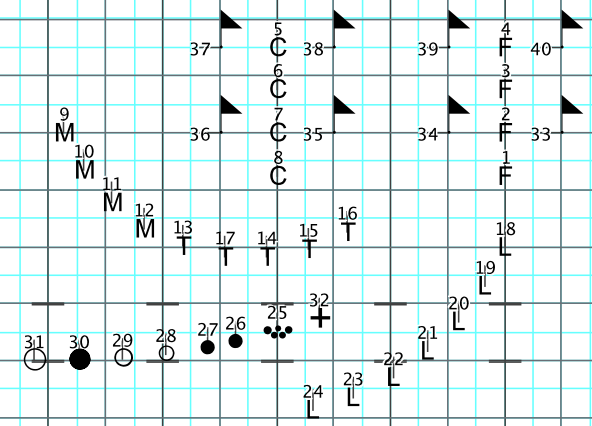


How To Train Your Dragon - Part 3  
 Measures 45 - 56 / 48 counts  
 All - Float 16, Hold 32  
 (Winds / DL - Stand with feet apart at beginning of Hold 32, and change to another stance or position on count 17)

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

Performer Viewpoint

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

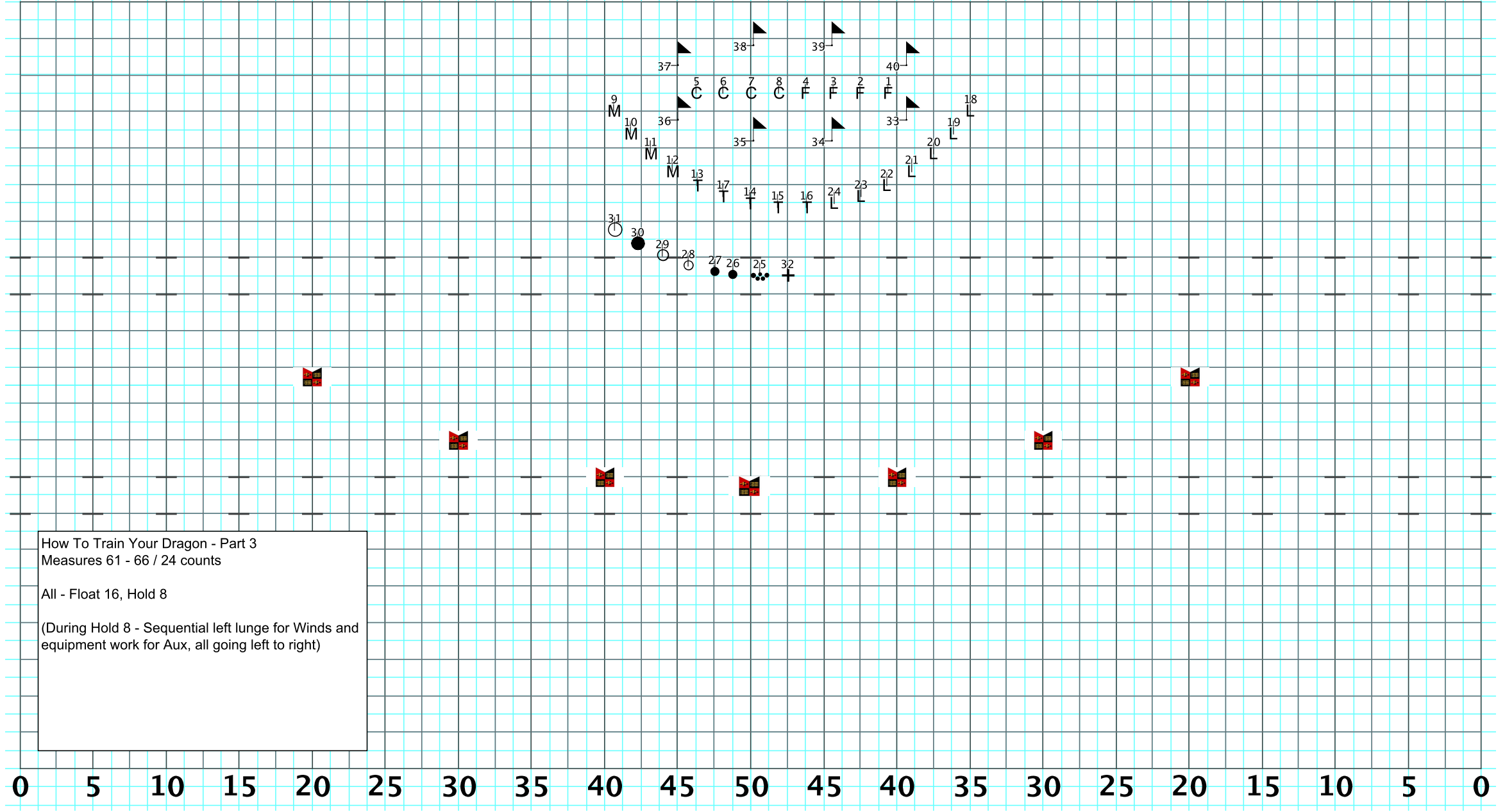


How To Train Your Dragon - Part 3  
 Measures 57 - 60 / 16 counts  
 All - Float 16

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

Performer Viewpoint

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

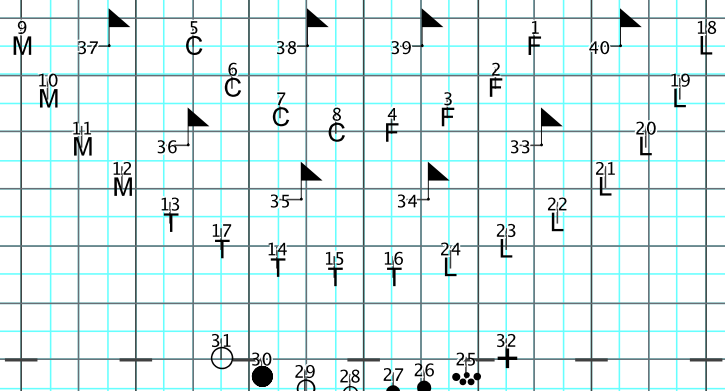


How To Train Your Dragon - Part 3  
 Measures 61 - 66 / 24 counts  
 All - Float 16, Hold 8  
 (During Hold 8 - Sequential left lunge for Winds and equipment work for Aux, all going left to right)

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

Performer Viewpoint

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0



How To Train Your Dragon - Part 3  
 Measure 67 to End / 31 counts

All - Float 8, Hold to End

(Winds - Face entire body towards the center of the press box.  
 At the beginning of measure 73, Winds and DL should spread  
 feet apart and raise horns to press box level.)

END - How To Train Your Dragon - Part 3

THE END

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

Performer Viewpoint